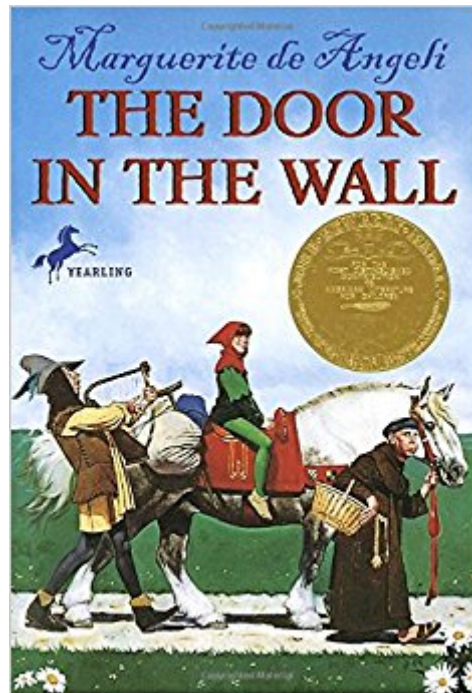




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The Door In The Wall



Synopsis

Winner of the Newbery Award, this “enthral[ling] and inspir[ing] tale of triumph. . . . make[s] life in England during the Middle Ages come alive” (The New York Times). Ever since he can remember, Robin, child of Sir John de Bureford, has been told what is expected of him as the son of a nobleman. He must learn the ways of knighthood. But Robin’s destiny is changed suddenly when he falls ill and loses the use of his legs. Fearing a plague, his servants abandon him, and Robin is left alone. A monk named Brother Luke rescues Robin and takes him to the hospice of St. Mark’s, where he is taught woodcarving and patience and strength. Says Brother Luke, “Thou hast only to follow the wall far enough and there will be a door in it.” Robin learns soon enough what Brother Luke means. When the great castle of Lindsay is in danger, Robin discovers that there is more than one way to serve his king. “A poignant story, full of action, and a strongly painted canvas of the times as well.” •The New Yorker

Book Information

Lexile Measure: 990L (What’s this?)

Paperback: 128 pages

Publisher: Yearling (July 1, 1990)

Language: English

ISBN-10: 0440402832

ISBN-13: 978-0440402831

Product Dimensions: 5.2 x 0.3 x 7.6 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 239 customer reviews

Best Sellers Rank: #114,674 in Books (See Top 100 in Books) #33 in Books > Teens >

Literature & Fiction > Social & Family Issues > Special Needs #44 in Books > Children’s Books > Literature & Fiction > Historical Fiction > Medieval #53 in Books > Teens > Historical Fiction > Medieval

Age Range: 12 - 15 years

Grade Level: 7 and up

Customer Reviews

Grade 4-8-This Newbery Medal winning story, set in medieval times, is about a boy who learns his own strength when he saves the castle and discovers there is more than one way to serve his

king.Copyright 1998 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Ever since he can remember, Robin, son of Sir John de Bureford, has been told what is expected of him as the son of a nobleman. He must learn the ways of knighthood. But Robin's destiny is changed in one stroke: He falls ill and loses the use of his legs. Fearing a plague, his servants abandon him and Robin is left alone. A monk named Brother Luke rescues Robin and takes him to the hospice of St. Mark's where he is taught woodcarving and--much harder--patience and strength. Says Brother Luke, "Thou hast only to follow the wall far enough and there will be a door in it." Robin soon enough learns what Brother Luke means. And when the great castle of Lindsay is in danger, it is Robin, who cannot mount a horse and ride to battle, who saves the townspeople and discovers there is more than one way to serve his king..

I love this story. It is good for kids and grown ups. I like that he does brave things, in a small, but determined way. Kind of like us. We don't usually have major horrific challenges. Those are unusual. But the challenges that sometimes do us in are the ones that we deal with day by day-health, safety, helping others, being cheerful in the face of adversity, not grumbling, learning patience in developing our talents and overcoming trials. He ends up saving many lives by doing just that-one step at a time. Too little of that being taught. The only issue I had was that the Kindle version that I downloaded had several misspelled words and a couple of strange sentences. I believe that these versions can be every bit as accurate as any other book. It is very annoying to have to decipher words in a story. Otherwise-EXCELLENT!

This is a great story. It is easy to read and perfect for Literature studies.

Another hard to find book found right here. Thank you

Great book. A timeless classic. Perfect for kids with a high reading level, but who are not old enough to be reading young adult novels.

Wonderful book about a 10 year old boy left by his parents who were serving the King and Queen. He was suppose to go to train as a knight but feel ill.

Earnest and straightforward medieval adventure where the protagonist has suffered a polio-like illness and must find his way to the metaphorical door in the metaphorical wall of his disability. Very forward thinking for the 1950s, but rather obvious today. It remains a solid adventure story.

Item as described

Wonderful.

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